UNITED ARTISTS PICTURES

1928·1929

Michael E. Santo.

GOOD PICTURES

Today more than ever before *Good Pictures* are the foundation on which this business must rely.

No business of any kind can be any greater than the quality of its product.

Good Pictures must be produced up to an ideal and not down to a destructive budget.

Last year the stars and producers of United Artists pledged themselves to produce *Good Pictures*—the best that talent, energy and money could make.

That promise was more than fulfilled.

For 1928-29 each United Artist again subscribes to our ideal—to produce the finest attractions that each can create.

With knowledge of their sincerity I confidently endorse their personal pledge and heartily commend to you this season's United Artists Pictures in testimony of our faith in the business-building value of *Good Pictures*.

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D. W. Griffith John Barrymore

Buster Keaton Lionel Barrymore

Thos. Meighan Hubert Brenon

Edwin Carewe Roland West

Sam Taylor Howard R. Hughes Rex Ingram

MARY PICKFORD

is preparing the greatest picture of her career to follow her present big success, "My Best Girl." With curls cut off, in a modern love story, the world will see a new "America's Sweetheart."

Sam Taylor, who directed Miss Pickford in "My Best Girl" will handle the megaphone on this picture which has not as yet been titled.

◆

UNITED ARTISTS PICTURE

Mary Pickford

Norma Talmadge

Pecadora Sem Mácula

Joseph M. Schenck presents

NORMA TALMADGE

in

HENRY KING'S

Production

"THE WOMAN DISPUTED"

with

GILBERT ROLAND

Adapted from Dennison Clift's stage success. Scenario by C. Gardner Sullivan.

A tense, pulsating story of the Austro-Russian border and the conflict of two men for the love of an outcast woman. By far the finest picture Miss Talmadge has made since "Smilin' Through."

•

UNITED ARTISTS PICTURE

GLORIA SWANSON

in

"The Swamp"

An original story written for her by ERIC VON STROHEIM who also directs.

This vivid drama laid against the background of German East Africa represents Miss Swanson's most ambitious screen effort. May easily be rated as a most worthy production to follow her great hit, "Sadie Thompson." Dramatic scenes in Talking Movietone.

◆

UNITED ARTISTS PICTURE

Gloria Swanson

Helen Hayes

Revanche / Vingança

DOLORES DEL RIO

in

"Revenge"

An Edwin Carewe Production

Dolores del Rio as a fiery gypsy depicts a role more compelling than "Resurrection", more alluring than "Ramona".

Taken from Konrad Bercovici's short story, "The Bear-Tamer's Daughter", with adaptation by Finis Fox. Leroy Mason in the leading male role.

UNITED ARTISTS PICTURE

O Despertar de Uma Mulher

Samuel Goldwyn presents

VILMA BANKY

in her first starring picture

"The Awakening"

an original story by Frances Marion set in the dramatic war scenes of Alsace-Lorraine and revealing the awakening of a girl's love-life.

Victor Fleming direction from Carey Wilson's adaptation. Supported by Louis Wolheim and Walter Byron, Mr. Goldwyn's new English discovery.

Movietone song "Marie" composed especially for this picture by Irving Berlin. Hugo Riesenfeld will score the entire production in Movietone.

UNITED ARTISTS PICTURE

Vilma Banky

Charlie Chaplin

Luzes da Cidade

CHARLIE CHAPLIN

in

"City Lights"

A rollicking, whirligig story of the boulevards, the cafes and the night clubs. A story of high life, low life and night life. From an original by Mr. Chaplin who also directs.

A song by Irving Berlin in Movietone is being considered. Merna Kennedy and Harry Crocker will be seen in the cast.

UNITED ARTISTS PICTURE

o Máscara de Ferro

DOUGLAS FAIRBANKS

in

"The Man With the Iron Mask"

An original story telling of the further adventures of d'Artagnan and "The Three Musketeers" has been selected by Mr. Fairbanks as the picture to follow "The Gaucho".

Here is a production that should be the greatest business getter this star has ever produced.
Allan Dwan will direct.

UNITED ARTISTS PICTURE

Douglas Fairbanks

D. W. Griffith

a Luta dos Sexos

D. W. GRIFFITH

Production

"The Battle of the Sexes"

A modern drama based on the motive that the "*sex battle is forever being fought but never won.*"

A laugh and tear story that appeals to every hearth, every heart and every home. The big box-office cast includes Jean Hersholt, Phyllis Haver, Belle Bennett, Don Alvarado and Sally O'Neil. From the story by Dr. Daniel Carson Goodman. Adaptation by Gerritt Lloyd.

UNITED ARTISTS PICTURE

JOHN BARRYMORE

will have two pictures for United Artists release during 1928-1929

Tempestade

1st . . .

"TEMPEST"

presented by Joseph M. Schenck, directed by Sam Taylor, with Camilla Horn and Louis Wolheim, is now being shown to capacity business at the Embassy Theatre, New York, at $2.00 top. Public and critics unanimously declare this love story of Russia during the "Red Days" Barrymore's greatest picture.

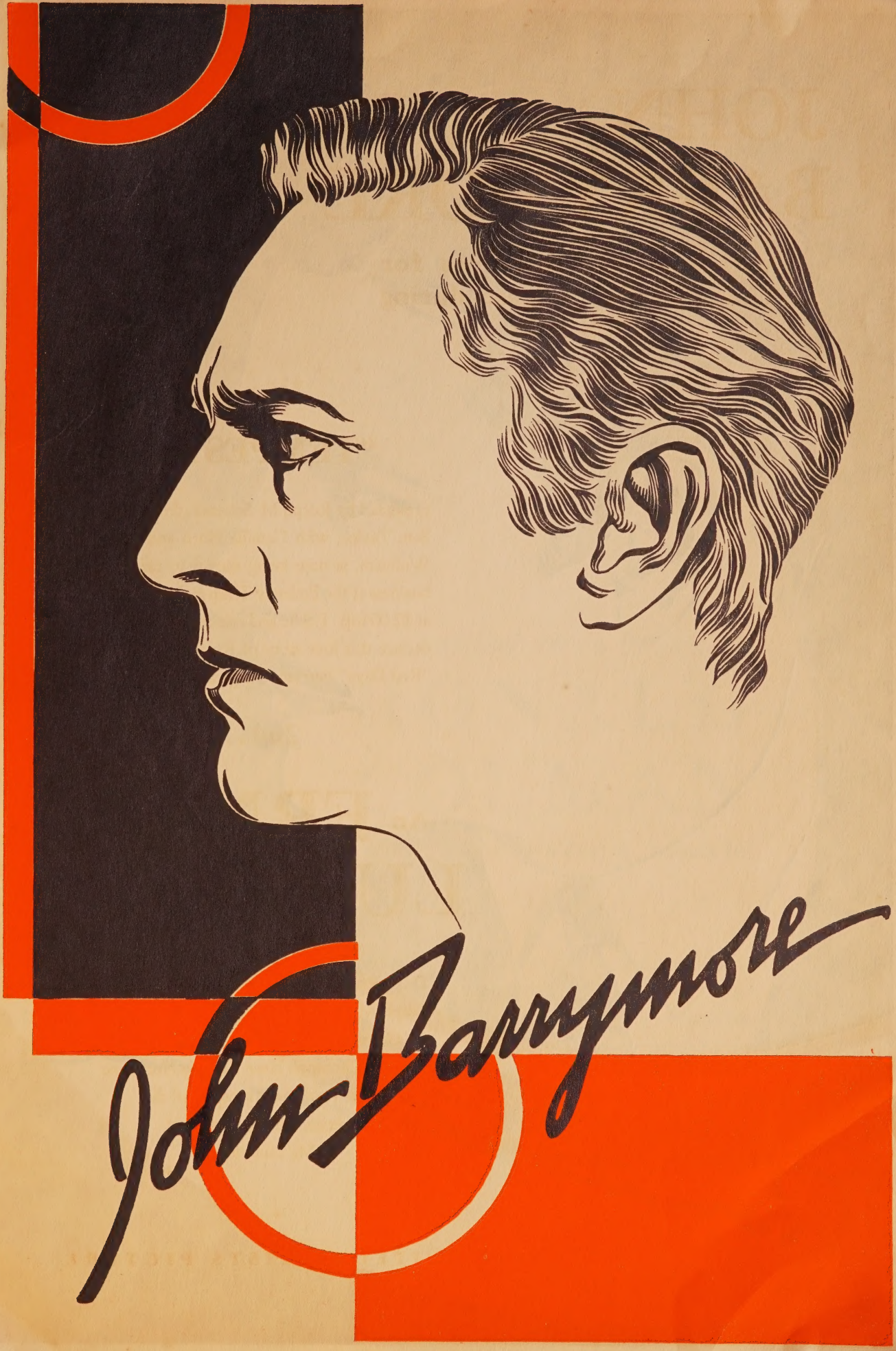
2nd . .

An ERNST LUBITSCH

Production

This picture, as yet untitled, presented by Joseph M. Schenck, will be an adaptation of the German novel, "The King of Bernina", by Jacob Christoph Heer. Camilla Horn, one of any year's most sensational discoveries, will again support Mr. Barrymore.

UNITED ARTISTS PICTURE


John Barrymore

Ronald Colman

bulpas de amor

Samuel Goldwyn presents

RONALD COLMAN

in his first starring vehicle

"The Rescue"

from the thrilling sea tale by Joseph Conrad. As a young sea captain always in search of adventure, Ronald Colman has one of the most romantic roles of his screen career. A particularly fitting selection for his first picture as a star.

Direction by HERBERT BRENON. Lily Damita, Mr. Goldwyn's recent European "find," has the leading feminine role.

◆

UNITED ARTISTS PICTURE

Dois amantes

Samuel Goldwyn presents

RONALD COLMAN

and

VILMA BANKY

in their last co-starring picture together

"Two Lovers"

The story is based on the novel "Leatherface by Baroness Orczy and directed by FRED NIBLO with Noah Beery heading the supporting cast. Musical Synchronization in Movietone.

"Two Lovers" proved by its eight week run at the Embassy Theatre, New York, at $2.00 top, to be an outstanding money-maker for any theatre.

◆

UNITED ARTISTS PICTURE

Ronald Colman
Vilma Banky

Ernest Torrence
Buster Keaton

Marinheiro de Encomenda

Joseph M. Schenck presents

BUSTER KEATON
and
ERNEST TORRENCE
in
"Steamboat Bill, Jr."

This travesty on the Mississippi has been acclaimed as "*one of the funniest laugh-makers filmed this year and Buster Keaton's best.*"

Filled with side-splitting gags and spectacular thrills, Keaton and Torrence prove a sensation as a comedy team. Directed by "Chuck" Reisner.

•

UNITED ARTISTS PICTURE

Não avisado

HERBERT BRENON

Production

"Lummox"

Fannie Hurst's international best-seller has been selected by Mr. Brenon as the story having even greater sympathetic and dramatic values than his current success, "Sorrell and Son."

This most engrossing novel of human emotions is particularly well suited to the genius of Mr. Brenon and promises to be the finest achievement of this director and the producer, Joseph M. Schenck.

◆

UNITED ARTISTS PICTURE

Herbert Brown

William Boyd
Lupe Velez

a Melodia do amor

D. W. GRIFFITH

Production

"The Love Song"

madam La Paiva

Lady of the Pavements

with William Boyd

Jetta Goudal and Lupe Velez

A stirring drama of the times of Napoleon III taken from the original screen story by Dr. Karl Vollmoeller, "La Paiva." Hans Kraly adaptation.

Irving Berlin's newest composition "Where is the Song of Songs for Me?" will be played as the theme and sung by Miss Velez in Movietone synchronization.

•

UNITED ARTISTS PICTURE

O Peso da Lei

c/ Lester Morris

ROLAND WEST

Production

"Nightstick"

Muda para "alibi"

Thrilling, tense, gripping drama awaits audiences with the release of this production.

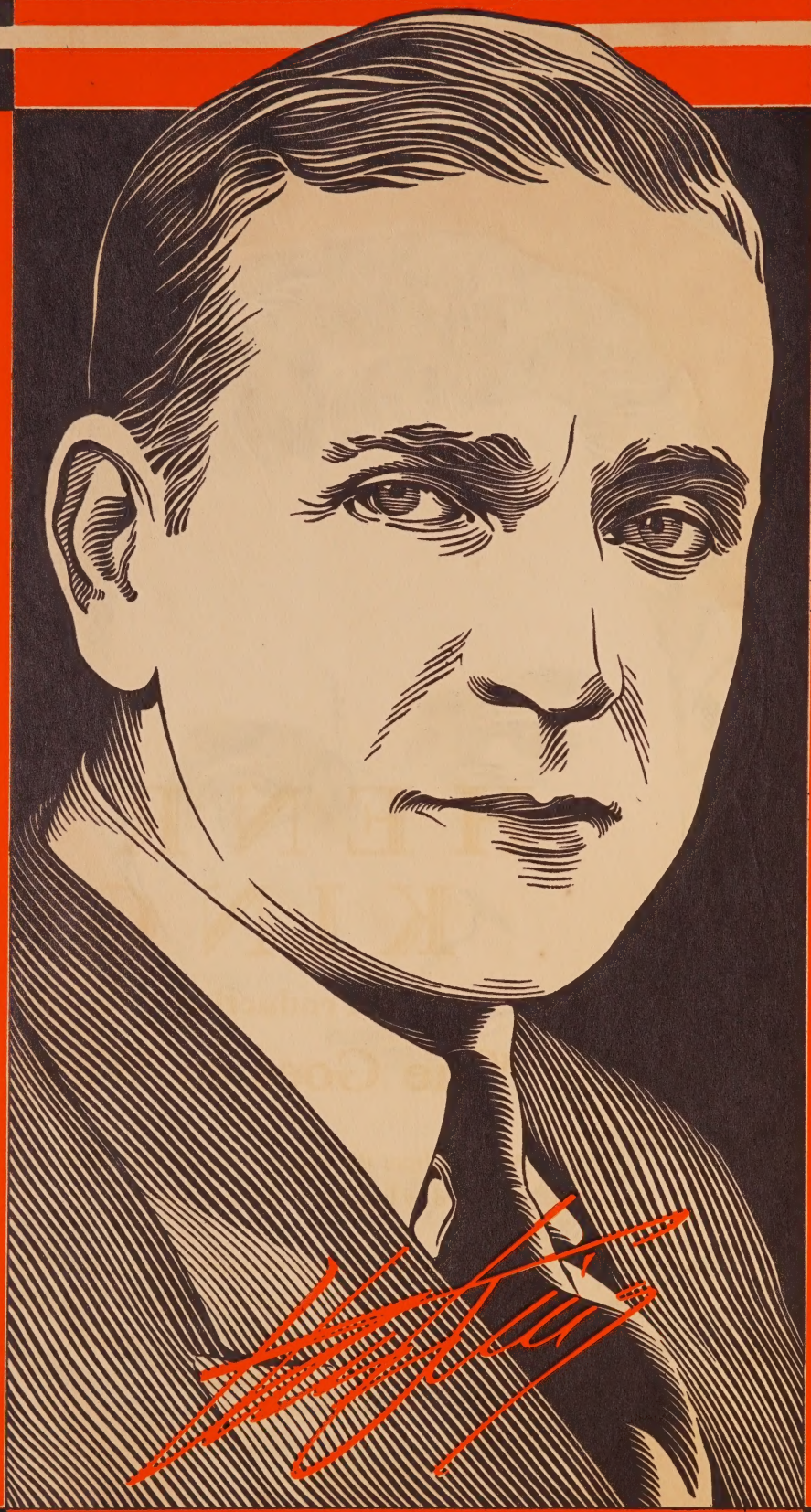
A most exciting screen adaptation of the Broadway stage success by John Wray, the Nugents and Elaine Sterne Carrington. A crook story sure to be a winner in the hands of the director of "The Bat."
Scenario by C. Gardner Sullivan.

Dramatic Sound Effects
in Movietone.

◆

UNITED ARTISTS PICTURE

Roland West



glorificando a Mulher

HENRY KING

Production

"She Goes to War"

Adapted from the Rupert Hughes Red Book story presented by Inspiration Pictures, Inc.

A most unusual story of woman's climactic part in the war. A big spectacular and human drama directed by the man responsible for "The Woman Disputed," "Tol'able David" and "Stella Dallas."

◆

UNITED ARTISTS PICTURE

As Três Paixões

REX INGRAM

Production

"Three Passions"

Based on Cosmo Hamilton's new novel with Alice Terry, Clare Eames and Ivan Petrovitch.

"Money, Religion, Love—these are the Three Passions that have swayed and will always sway mankind; which have fought and will always fight a deadly feud the one against the other, among men and among Nations."

A Big Picture by the director of "The Four Horsemen."

◆

UNITED ARTISTS PICTURE

Rex Ingram

Hell's Angels

Anjos do Inferno

"HELL'S ANGELS"

Here will be found the most thrilling of all air films. A stupendous motion picture undertaking that to date has been eleven months in the making.

The leading roles in this romance of the clouds are portrayed by such box-office players as Ben Lyon, Greta Nissen, and James Hall. Story is based on Harry Behn's adaptation of an original story. Produced by Caddo Productions under the personal supervision of Howard Hughes.

Special sound effects
in Movietone.

A Road Show
Attraction

◆

UNITED ARTISTS PICTURE

PERSONALITIES

—greatest

STARS

Mary Pickford
Dolores Del Rio
Douglas Fairbanks
Norma Talmadge
Vilma Banky
John Barrymore
Buster Keaton
Gloria Swanson
Charlie Chaplin
Ronald Colman

DIRECTORS

Charles Chaplin
Fred Niblo
Edwin Carewe
Victor Fleming
Rex Ingram
D. W. Griffith
Ernst Lubitsch
Roland West
Eric Von Stroheim
Herbert Brenon
Henry King
Sam Taylor
Howard Hughes
Allan Dwan

PRODUCERS

Joseph M. Schenck
Caddo Productions
Samuel Goldwyn
Inspiration Pictures, Inc.
John Considine, Jr.

FEATURED PLAYERS

Camilla Horn
Belle Bennett
Gilbert Roland
Walter Byron
James Hall
Lupe Velez
Phyllis Haver
Don Alvarado
Ernest Torrence
Jetta Goudal
Lily Damita
Sally O'Neil
Louis Wolheim
Ben Lyon
Leroy Mason

AUTHORS

Hans Kraly
Madame Fred De Gressac
Frances Marion
Dr. Karl Vollmoeller
John Wray
Cosmo Hamilton
George Marion, Jr.
Rupert Hughes
Konrad Bercovici
Baroness Orczy
The Nugents
C. Gardner Sullivan
Joseph Conrad
Fannie Hurst
Dennison Clift
Elaine S. Carrington
Wallace Smith

MUSIC

Irving Berlin
Hugo Riesenfeld

PICTURES

biggest

19 United Artists Pictures for 1928-1929

IN THE ORDER OF THEIR RELEASE

July

Buster Keaton and Ernest Torrence in
"STEAMBOAT BILL, JR."

August

Ronald Colman and Vilma Banky in
"TWO LOVERS"

John Barrymore in
"TEMPEST"

September

Norma Talmadge in
"THE WOMAN DISPUTED"

D. W. Griffith's
"THE BATTLE OF THE SEXES"

October

Dolores Del Rio in
"REVENGE"

Vilma Banky in
"THE AWAKENING"

November

"THE LOVE SONG"
with William Boyd
Jetta Goudal and Lupe Velez

Ronald Colman in
"THE RESCUE"

ROAD SHOW
"HELL'S ANGELS"

December

Roland West Production
"NIGHTSTICK"

Herbert Brenon Production
"LUMMOX"

January, 1929

Gloria Swanson in
"THE SWAMP"

Douglas Fairbanks in
"THE MAN WITH THE IRON MASK"

Mary Pickford Production
UNTITLED

February

Charlie Chaplin in
"CITY LIGHTS"

John Barrymore in
ERNST LUBITSCH Production

March

Rex Ingram Production
"THREE PASSIONS"

Henry King Production
"SHE GOES TO WAR"

Each and every United Artists Picture in the 1928-29 line-up will have synchronized score and Movietone sound effects, with the exception of "Steamboat Bill, Jr."

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◆

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Now Doing Big Business Everywhere

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"My Best Girl" "Sparrows"

NORMA TALMADGE *in*
"The Dove"

GLORIA SWANSON *in*
"Sadie Thompson"
"The Love of Sunya"

CORINNE GRIFFITH *in*
"The Garden of Eden"

CHARLIE CHAPLIN *in*
"The Circus" "The Gold Rush"

DOUGLAS FAIRBANKS *in*
"The Gaucho"
"The Black Pirate"

D. W. GRIFFITH'S
"Drums of Love

JOHN BARRYMORE *in*
"The Beloved Rogue"

Samuel Goldwyn presents
RONALD COLMAN *and*
VILMA BANKY *in*
"The Magic Flame"
"The Night of Love"
"The Winning of Barbara Worth"

GILDA GRAY *in*
"The Devil Dancer"

BUSTER KEATON *in*
"College" "The General"

DOLORES DEL RIO *in*
"Ramona" "Resurrection"

HERBERT BRENON'S
"Sorrell and Son"

"TWO ARABIAN NIGHTS"
with William Boyd, Mary Astor, Louis Wolheim

DUNCAN SISTERS *in*
"Topsy and Eva"

POLICY—*fairest*

Each Picture Sold Individually --- On Merit

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That exhibitor selects his production on individual merit.

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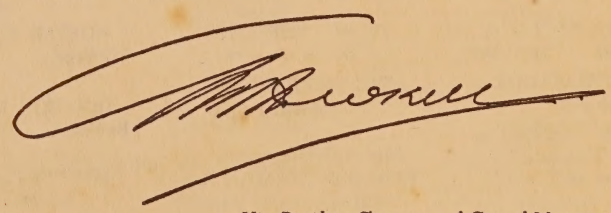

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Douglas Fairbanks ~ D.W. Griffith ~ Samuel Goldwyn

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by Eugene Gise
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